

VICTOR MARGOLIN

1307 S. Wabash #702
Chicago, IL 60605
e-mail: victor@uic.edu

Current and Past Positions

- 2006 - University of Illinois at Chicago (UIC), History of Architecture and Present Art Department. Professor Emeritus of Art and Design History
- 1982 - University of Illinois at Chicago, History of Architecture and Art 2006 Department. Professor of Art and Design History (Department Chair, 1990-1993); Director of Graduate Studies, 2000-2001

Education

- 1979 - Union Institute, Cincinnati, Ohio. Ph.D. in Design History.
1981 Dissertation: "The Transformation of Vision: Alexander Rodchenko, El Lissitzky, and László Moholy-Nagy as Graphic Designers, 1917-1933."
- 1963 - Fulbright Scholar, Institute of Higher Cinema Studies,
1964 Paris, France
- 1959 - Columbia University, New York. Bachelor of Arts. Majored
1963 in English. Film history and production courses at the Center for Mass Communication

Honors and awards

- Honorary Doctorate, Maryland Institute College of Art, 2018
- Fellow, AIGA Chicago, 2016
- Lifetime Achievement Award: Design Research Society, 2016
- ico-D President's Award, 2015
- Lifetime Achievement Award (for design research): Design-Ed, Cumulus, Design Research Society, 2015
- Nominated three times for the Design Mind, National Design Award, Cooper-Hewitt The National Design Museum, 2005, 2009, 2010
- Fellow, Design Research Society

Fellow, Japanese Society for Science of Design Studies

Honorary Associate, Associazione per il Disegno Industriale, Milan, Italy

Fellow of the UIC Institute for the Humanities, 1985 – 1986, 2004-2005

Fellow of the UIC Institute for Research on Race and Public Policy, 1998--2000

UIC Teaching Recognition Program Award, 1997

Silver Circle Award for Excellence in Teaching, 1991, 1997; nominated three additional times for the award

UIC Excellence in Teaching Award, 2000

Featured as Outstanding Teacher in the UIC Annual Report, 2001

UIC University Scholar, 2000-2001

Publications

Books

World History of Design, v. 1 & 2 (London. Bloomsbury, 2015). Author, 2015

Design e Risco de Mudança. Porto: Verso da Historia and Escola Superior de Artes e Design, Matosinhos, 2014 (In Portuguese)

The Designed World: Images, Objects, Environments. New York and London: Berg, 2010. Co-editor

Culture is Everywhere: The Museum of Contemporary Art. Munich, London, New York: Prestel Verlag, 2002

The Politics of the Artificial: Essays on Design and Design Studies (Chicago: University of Chicago Press, 2002). Translations: Korean, Spanish, Estonian, Chinese, and Portuguese.

The Struggle for Utopia: Rodchenko, Lissitzky, Moholy-Nagy, 1917-1946 (Chicago: University of Chicago Press, 1997). Translation: Turkish

The Idea of Design (Cambridge, MA: MIT Press, 1996), Co-editor. Translation: Chinese

Discovering Design: Explorations in Design Studies (Chicago: University of Chicago Press, 1995), Co-editor. Translations: Korean, Chinese

Design Discourse: History Theory Criticism (Chicago: University of Chicago Press, 1989), Editor and author of introductory and closing essays.
Translation: Chinese. Chinese edition, 2010.

The Promise and the Product: 200 Years of American Advertising Posters (New York: Macmillan, 1979) Book-of-the Month Club. Co-author

Propaganda: The Art of Persuasion, WW II (New York: Chelsea House, 1976) AIGA Fifty Books of the Year. Editor

American Poster Renaissance: The Great Age of Poster Design, 1890-1900 (New York: Watson-Guption, 1975), Author

Book Chapters and Catalogue Essays

“Graphic design education and the challenge of social transformation” in Elizabeth Resnick, ed. *Developing Citizen Designers*. New York and London: Bloomsbury Academic, 2016.

“The world history of design” in Sparke, Penny and Fiona Fisher, eds. *The Routledge Companion to Design Studies*. London and New York: Routledge, 2016.

“Human Systems Design: A New Direction for Practice” in Jonas, Wolfgang, Sarah Zerwas and Kristof von Ansheim, eds. *Transformation Design*. Basel: Birkhäuser, 2016

“From the Avant-Garde to the Good Society” in Max Bruinsma, ed. *Design for the Good Society: Utrecht Manifest 2005-2015*. Rotterdam; nai010, 2015

“Design para o desenvolvimento: mapeamento do contexto” in Patrocínio, Gabriel and José Mauro Nunes Design & Desenvolvimento: 40 Anos Depois. São Paulo: Blucher, 2015

“Social Design: From Utopia to the Good Society” in Bruinsma, Max and Ida van Zijl, ed. *Design for the Good Society*. Rotterdam: nai010, 2015

“The Good Society Project: An Action Frame for the 21st Century,” in Ma Jin and Lou Yongqi, eds. *Emerging Practices: Professions, Values, and Approaches in Design*. Shanghai: Tongji University, 2014

“The Museum of Contemporary Art: A Repository of the Everyday” in Monica Kjellman-Chapin, ed. *Kitsch; History, Theory, Practice* (Newcastle upon tyne; Cambridge Scholars Publishing, 2013)

- “Graphic Design Education and the Challenge of Social Transformation,” in ICOGRADA Design Education Manifesto 2011. Montreal: ICOGRADA, 2011.
- “Los Archivos y El Sentido Histórico del Diseño” in Beatriz García Prósper, ed. *Investigación en Torno al Diseño*. Valencia: IMPIVA et al., 2011 [In Spanish]
- Where in the World is Design?: The Case of India, 1900-1945” in Glenn Adamson, Giorgio Riello and Sarah Teasley, eds. *Global Design History*. London and New York: Routledge, 2011
- “El Saturn Records and Black Designers in Chicago,” in John Corbett, Anthony Elms and Terri Kapsalis, eds. *Traveling the Spaceways: Sun-Ra. The Astro Black and Other Solar Myths*. Chicago: Whitewalls, 2010
- “The Utopian Impulse,” in Vivien Greene, *Utopia Matters: From Brotherhoods to Bauhaus*. Berlin; Deutsche Guggenheim, 2010
- “Design Issues: Twenty Five Years of Pluralistic Discourse,” in Eduardo Côrto-Real, ed. *The Triumph of Design/O Triunfo do Desenho*. Lisbon: Livros Horizonte/Unidcom/IADE Creative University, 2010
- “Croatian Graphic Design: A View from Abroad” in Fedja Vukic and Victor Margolin, *Croatian Design Now/Hrvatski Dizajn Sad*. Zagreb, UPI-2M/Plus, 2009
- “The Culture of Sustainability,” in Barbara Predan and Cvetka Požar, eds. *Sustainable Alternatives in Design; Its High Time We Start Losing Time*. [AIM Contemporary Publication Series 4] Ljubljana: The Architecture Museum of Ljubljana, 2009.
- “The Museum of Contemporary Art,” in Fiona Candlin and Raiford Guins, eds. *The Object Reader*. London and New York: Routledge, 2009.
- “The Mechanization of Exchange,” *Yearbook of the Artificial* 4 (Bern: Peter Lang, 2006). Polish version in. *2D + 3D*. No. 4 (2006)
- “La Globalización y el Futuro del Diseño” in Maria Téresa Ocejo Cázares, José Silvestre Revueltas Valle, Alejandra Adriana Sella, and Celso Valdez Vargas, eds. *De la Reflexión a la Acción: Copmmemoración a 30 Años de la Edición del Libro: Contra un Diseño dependiente: Un Modelo para la Autodeterminación Nacional*. Mexico City: Universidad Autónoma Metropolitana Azcapotzalco, 2006
- “Vogt + Weizenegger und die Postkapitalistische Avantgarde / Vogt + Weizenegger and the Postcapitalist Avant-Garde’ V + W Design Matrix (Ostfildern: Hatje Cantz Verlag, 2006). In German

"The Citizen Designer," in *Looking Closer Five: Critical Writings on Graphic Design*, edited by Michael Bierut, William Drenttel and Steven Heller. New York: Allworth Press, 2006. Portuguese version published in *Revista Design em Foco* 3 no. 2 (July-December 2006). "El Ciudadano Diseñador," *TipoGráfica* (Octubre/Noviembre 2006)

"Re-visioning Design Practice," *Design Philosophy Papers: Collection One*, ed. Anne-Marie Willis. Ravensbourne, Australia: Team D/E/S Publications, 2004.

"The Italian Spirit in the Postwar Years," in *1950/2000 Theater of Italian Creativity*. Milan, Cosmit, 2003.

"Human and Machine: Issues of Collaborative Action," in Massimo Negrotti, ed. *Yearbook of the Artificial: Nature, Culture & Technology, v. 1 Methodological and Cultural Aspects* (Berne et al.: Peter Lang, 2002). An Italian version, "Le Macchine como Attori Sociali" was published in *Technology Review (Italian edition)*, (Sept.-Oct. 2001).

"Urban Artifacts; Towards a Theory of Types" *Urban Studies Yearbook* 8 (2002)

"La Construcción de una Comunidad de Investigación de Diseño" *Anthología de Diseño I* (Mexico City: Designio, 2001) In Spanish

"El Lissitzky's Berlin Graphics, 1921-1923" in Patricia Railing, ed. *El Lissitzky's 'For the Voice'* (London: British Library, 2000)

"The Future of Design," in Winifred Scheuer, ed. *Lesebuch für Designer: Zweiundzwanzig Design-Erkundungen*. Stuttgart-Leipzig: Hohenheim Verlag, 2000.

"László Moholy-Nagy's Odyssee: Von Hungarn nach Chicago," (László Moholy-Nagy's Odyssey from Hungary to Chicago) in *Bauhaus: Dessau Chicago New York*, eds. Georg W. Koltzsch and Margarita Tupitsyn. Essen: Museum Folkwang, 2000

"Chicago Under Wraps: Dust Jackets from 1920 to 1950," essay for the catalogue *Chicago Under Wraps: Dust Jackets from 1920 to 1950*. Chicago: Caxton Club, 1999

"Storia del design o studi sul design?" in Vanni Pasca and Francesco Trabucco, eds. *Design: Storia e Storiografia*. (Bologna: Progetto Leonardo, 1995)

"Products and Experience," in Päivi Tahkokallio and Susan Vihma, eds. *Design - Pleasure or Responsibility?* (Helsinki: University of Art and Design, 1995)

"The Product Milieu and Social Action," in Richard Buchanan and Victor Margolin, eds. *Discovering Design: Explorations in Design Studies* (University of Chicago Press, 1995).

"Graphic Design in Chicago," in *Chicago Architecture and Design, 1922-1993* (Munich: Prestel Verlag, 1993)

"Product Appeal and the Aura of Art" in Susan Vihma, ed. *Objects and Images* (Helsinki: University of Industrial Arts, 1992)

"Consumers and Users: Two Publics for Design" in Christina Ritchie and Loris Calzolari, eds., *Phoenix: New Attitudes in Design* (Toronto: Phoenix, 1984). Spanish translation in *ADG* [Barcelona] (Sept. 1986)

"The Scope and Methodology of Design History" in *Coming of Age: The First Symposium on the History of Graphic Design* (Rochester: Rochester Institute of Technology, 1984)

Book Introductions and Forewords

Preface in Enric Huguet *60 Years of the History of Catalan Graphic Design*. Barcelona: Col·legi de Disseny Gràfic de Catalunya, 2016.

"'The Inexhaustible Wonder of Life': Vision in Motion and L. Moholy-Nagy's Utopian Legacy" In Moholy-Nagy, Laszlo *Vision in Motion*. China CITIC Press, 2015. In Chinese

"How Do I Love Thee? Objects of Endearment in Contemporary Culture," in Anna Moran and Sorcha O'Brien, eds. *Love Objects: Emotion, Design and Material Culture* (London; Bloomsbury, 2014).

"Presentación," in Marina Garone Gravier, *Historia en Cubierta FCC: El Fondo de Cultura Económica a Través Sus Portadas, 1934-2009*. Mexico D.F. Fondo de Cultura Económica, 2011.

"Identidad Nacional y Modernidad Internacional," in Eduardo Castillo Espinoza, ed. *Artesanos, Artistas, Aftífices: La Escuela de Artes Aplicadas de la Universidad de Chile, 1928-1968*. Santiago: Ocho Libros, 2010

"Foreword" in Ronald D. Cohen and Stephen G. McShane, *Moonlight in Duneland: The Illustrated Story of the Chicago South Shore and South Bend Railroad*. Bloomington and Indianapolis; Indiana University Press, 1998.

Articles and Essays

“ICDHS: history and memories” in Calvera, Anna, Jonathan Woodham and Helena Barbosa, eds. *Reflections on Design History and Design Studies 1999 to 2016: Celebrating the ICDHS 10th Anniversary*. Aveiro: Universidade de Aveiro, 2016

“The Bicycles of China,” *Design Issues* 32 no 3 (Summer 2016)

“What is the Future—Meet Victor Margolin to Find Out,” *Zhuangshi* (January 2016)

“American Jazz Album Covers of the 1950s and 1960s,” *Zhuangshi* 2 (2015) In Chinese

“American Jazz Album Covers of the 1950s and 1960s,” Print magazine online (2015)

Pablo and Design is One: Lella and Massimo Vignelli (film reviews). *Design Issues* 31 no. 2 (Spring 2015).

“Inexhaustible Wonder of Life”: *Vision in Motion* and László Moholy-Nagy’s Utopian Legacy’ *World Art CAFA Art Journal* (2015/1) In Chinese

“Introduction to the scientific production (2002–2011): contributions to the formation of the Interpretation Centre for Portuguese Design (CIDES.PT),” Clive Dilnot and Victor Margolin, *Precedentes: genealogia da museologia do design na Universidade de Aveiro*, 2015.

“There is no There There,” *Zhuangshi* (2015) In Chinese

Moholy-Nagy’s *Odyssey: Bacsorsod to Chicago*.” *Zhuangzhi* 11 (2014)

“Design Studies: Tasks and Challenges,” *The Design Journal* 15 no. 4 (2013). Published in Chinese in *Zhuangshi* (2014)

“Diseño Gráfico en Brasil en las Décadas del 20 y el 30. Modernismo y Modernidad,” *Anales* 43 (2013)

“The United States in World War II: Scientists, Engineers, Designers,” *Design Issues* 29 no. 1 (Winter 2013)

“Design Studies and Food Studies: Parallels and Intersections” *Design and Culture* 5 no. 3 (November 2103). Published in *Zhuangshi* 2 (2013) In Chinese and *Les Cahiers du Musée national d’art modern* 123 (Printemps 2013).

- “Innovation for Social Change,” *Fields: An Interdisciplinary Design Journal 1* (Spring 2013)
- “A Better World,” *Hiatus 2*. Valencia: San Serif, 2013.
- “Visiones de Obama/Obama Sitings” *Eme 1* (2013). In Spanish and English.
- “The Martin Luther King Memorial: A Flawed Concept,” *Journal of Visual Culture 11* no. 3 December 2012
- “Graphic Design Education and the Challenge of Social Transformation,” Audrey Bennett and Omar Vulpinari, eds. *ICOGRADA Design Manifesto 2011*. Montreal: ICOGRADA, 2012
- “Diseño y el riesgo del cambio,” *Revista KEPES 8* no 7 (Nov.-Dec.2011), Universidad de Caldas, Colombia
- Definition of “Useless” in Max Bruinsma, ed. *Useless*. Lisbon: Babel, 2011
- “Lessons Learned?” *Print Magazine 65* no. 2 (April 2011)
- “Investigación en Diseño: Hacia una Historia,” *Archivo de Arte Valenciano 91* (2010)
- “The Inexhaustible Wonder of Life: László Moholy-Nagy’s Utopian Legacy,” *Hungarian Studies Review 37* no. 1-2 (2010)
- “Wobec potrzeb społecznych” (Design for the 21st Century). *Wiadomości ASP 48* (2009) (Journal of the Art Academy of Cracow)
- “Doctoral Education in Design: Problems and Prospects” *Design Issues 26* no. 3 (Summer 2010). English, Spanish, and Catalan versions in *Temas de Disseny* (Barcelona)
- “The Waste Manifesto.” *Interactions Magazine* (July/August 2009). Published in *Zhuangshi 6* (2013) in Chinese; in *Revista Diseña 7* (July 2014) in Spanish
- “Representations of Ethnicity in *USSR in Construction, 1930-1941*,” *Iconics 9* (2008)
- “Design Exhibitions: Their History and Value,” *BIO 21: 21st Biennial of Industrial Design*, Ljubljana, Slovenia (Ljubljana: Architecture Museum of Ljubljana, 2008)
- “Design, the Future, and the Human Spirit,” *Design Issues 23* no 3 (Summer 2007)

- “Design for Development: Toward a History,” *Design Studies* 28 no. 2 (March 2007)
- “A World History of Design and the History of the World,” *Journal of Design History* 18 no. 3 (2005)
- “Um “Modelo Social” de design: questões de prática e pesquisa” (A ‘Social Model’ of design: issues of practice and research) *Revista Design em Foco* 1 (July-Dec. 2004). Published in Brazil in Portuguese
- Healing the World: A Challenge for Designers. Archeworks Papers* 1 (Chicago: Archeworks, 2003)
- "Moholy-Nagy's Odyssey: Bácsborsod to Chicago," *itujournal* 1 no. 1 (October 2003). In Turkish
- "Una Historia Mundial del Diseño," (A World History of Design), *Tipografica* 58 (November 2003). In Spanish
- “A ‘Social Model’ of Design: Issues of Theory and Practice” *Design Issues* 18 no. 4 (Autumn 2002). Co-authored with Sylvia Margolin. The article was also published on the website of ICOGRADA (International Council of Graphic Design Organizations). Polish translation in *2 + 3D* (November 2003); Spanish translation in *Encuadre: Revista de la Enseñanza del Diseño Gráfico* 2 no. 3 (October 2003) (Mexico City); Portuguese translation in *Revista Design em Foco* 1 (July-Dec. 2004)
- “Design Research and its Challenges,” *The Design Journal* 4 no. 2 (2001).
- “Building a Design Research Community,” *Design Plus Research: Proceedings of the Politecnico di Milano Conference, May 18-20, 2000*, edited by Silvia Pizzocaro, Amilton Arruda and Dijon De Moraes (Milan: Politecnico di Milano, 2000)
- "History, Theory, and Criticism in Doctoral Design Education," *form/work* (Sydney, Australia) 4 (March 2000); also included in *Doctoral Education in Design: Proceedings of the Ohio Conference, October 8-11, 1998*, edited by Richard Buchanan, Dennis Doordan, Lorraine Justice, and Victor Margolin (Pittsburgh: School of Design, Carnegie-Mellon University, 1999). Portuguese translation in *Arcos* 3 no. 1 (2000/2001)
- "The Future of Design," *md* (Stuttgart, Germany), April 1999. Spanish translation in *DX* 2 no. 7 (Nov.-Dec. 1999).
- “Che and Nike in Havana,” *Print* 53 no. 1 (Jan-Feb. 1999)

- “Situated Consumption: A Basis for Policy Development,” *Arttu* 6/6 (1998)
- “Design for a Sustainable World” *Design Issues* 14 no 2 (Summer 1998); also published in Internationales Forum für Gestaltung Ulm, *Globalisierung/Regionalisierung, kritisches Potential zwischen zwei Polen* (Frankfurt-am-Main: Anabas Verlag, 1998); Portuguese translation in *Arcos* 1 no 1 (October 1998); Spanish translation in *tipoGráfica* no. 38 (1998).
- “The Multiple Tasks of Design Research” in *No Guru No Method? Discussion on Art and Design Research* (Helsinki: University of Art and Design, 1998)
- “Beyond Consumerism: The Future of Design Practice” *ICSID News* 5/97
- “Getting to Know the User,” *Design Studies* 18 no. 3 (July 1997)
- “Teaching Design History,” *Statements* 11 no. 2 (1996); Spanish translation in *TipoGráfica* 11 no. 32 (1997) (Buenos Aires)
- “Ken Isaacs: Matrix Designer” *On:Detail.3.2* (1996)
- “Global Equilibrium or Global Expansion: Design and the World Situation” *Design Issues* 12 no. 2 (Summer 1996). Shortened Spanish version in *tipoGráfica* 10 no 29 (1996); shortened Italian version in *Stileindustria* 1 no. 4 (December 1995); shortened German version in *inform* 157/1(1997); republished as “Design and the World Situation,” in Tevfik Balcioglu, ed. *The Role of Product Design in Post-Industrial Society* (METU Faculty of Architecture Press and Kent Institute of Art & Design, 1998).
- “Understanding the Total Environment,” *World Architecture* (London), no. 44 (March 1996)
- "The Politics of the Artificial" *Leonardo* 28 no. 5 (1995): 349-356. Reprinted in Richard Roth and Susan King Roth, eds. *Beauty is Nowhere: Ethical Issues in Art and Design* (Amsterdam: G + B Arts International, 1998); Portuguese translation in *Estudos em Design* (Brazil), 5 no 1 (August 1997)
- "Narrative Problems of Graphic Design History," *Visible Language* 28/3(Fall 1994).
- "Construction Work," *Print* (May/June 1994). Reprinted in Steven Heller and Georgette Balance, eds. *Graphic Design History* (New York: Allworth, 2001)
- "The Age of Communication: A Challenge to Designers," *Design Issues* 10 no. 1 (Spring 1994). Spanish translation in *tipoGráfica* 22 [Buenos Aires] (1994)

- "A Necessidade de Estudos de Design," (The Necessity for Design Studies) *Estudos em Design* no. 1 [Rio de Janeiro] (1994). In Portuguese. Spanish translation in *DeDiseño* 15 (1998) (Mexico City)
- "Design at the Crossroads," *Revue Sciences et Techniques de la Conception* 1 no. 2 [Paris] (1992)
- "Thinking About Design at the End of the Millennium," *Design Studies* 13 no. 4 (October 1992)
- "Design History or Design Studies: Problems and Methods" *Design Studies* 13 no. 2 (April 1992). Reprinted in *Arttu* 5/92 [Helsinki]; and *Design Issues*, 11/1 (Spring 1995);
- "Sister Serpent: A Radical Feminist Art Collective," *AIGA Journal of Graphic Design* 10 no. 2 (1992)
- "Metodo e Storia," (Method and History) *Area* 6 [Milan] (June 1991). In Italian
- "Estudos de Design o Ensino dos Designers," (Design Studies and the Education of Designers) *T2D Textos de Design* 1 [Florianopolis] (1991). In Portuguese. Also published in Spanish and Catalan in *Temes de Disseny* [Barcelona] 6 (December 1991); a slightly different version was published in Russian in *Technishiskaya Estetica* no. 12 [Moscow] (1990)
- "Design Studies and the Graphic Designer," *Proceedings. Graphic Design Education Association National Symposium, 1989/1990* (1991)
- "Jan Tschichold 'uj tipografiaja" es a konstruktivista avantgard," (JanTschichold and the New Typography) *Magyar Grafica* 34 no. 5 [Budapest] (1990). In Hungarian
- "Critic de Disseny: notes preliminaries" (Design Criticism: Some Preliminary Notes) *Temes de Disseny* 4 [Barcelona] (1990). In Spanish and Catalan
- "Rebellion, Reform, and Revolution: American Graphic Design for Social Change," *Design Issues* 5 no. 1 (Fall 1988). Reprinted in Teal Triggs, ed. *Communicating Design: Essays in Visual Communication* (London: B.T. Batsford, 1995)
- "Expanding the Boundaries of Design: The Product Environment and the New User," *Design Issues* 5 nos. 1 - 2 (1988)
- "A Decade of Design History in the United States, 1977-1987," *Journal of Design History* 1 no. 1 (1988)

- "Alexander Rodchenko, El Lissitzky, and the Russian Avant-Garde," *Tradizione e Modernismo, Design 1918-1940: Atti del Convegno* (Milan: l'Arca, 1988)
- "Paul Theobald: Publisher with a New Vision," *Printing History* 9 no. 2 (1987)
- "A Brief History of Chicago Design," *AIGA Journal of Graphic Design* 5 no. 1 (1987)
- "Corporate Interests Dominate Worldesign '85 Congress in D.C.," *New Art Examiner* (March 1986)
- "From the History of Decorative Arts to the History of Design: Some Problems of Documentation," *Art Libraries Journal* 10 no. 4 (Winter 1985)
- "Constructivism and the Modern Poster," *Art Journal* 44 no. 1 (Spring 1984)
- "Community and the Graphic Designer," *Icographic* 2 no. 4 (March 1984)
- "Graphic Design in Chicago, 1880-1930s," *STA Journal* 1 no. 2 (Winter 1980)
- "Corporate Logotypes, Minimalist Art," *New Art Examiner* (March 1980)
- "The Visual Rhetoric of Propaganda," *Information Design Journal* 1/2 (1979). French translation in *ICOGRADA Seminar Report* [Paris](1979). German translation in *Format* (November 1982)
- "Made in Chicago: Posters from the Chap Book to the Container Corporation," *Chicago Magazine* (October 1978)

Miscellaneous Writings and Published Projects

"Buenos Aires' Museum of the Streets," www.printmag.com, March 14, 2014

"Remembering Carl," *Carl Regehr: The Lost Journals*. Chicago: Society of Typographic Arts, 2012

"Design Exhibitions: Their History and Value," BIO 21: 21st Biennial of Industrial Design, Ljubljana, Slovenia (Ljubljana: Architecture Museum of Ljubljana, 2008)

Short Essays: Design-Altruism-Project blog: Reading Aristotle, Children of the World Unite, The Limits of the Artificial, Consuming the Commons, Where Have All the Humans Gone?, Public Isolation, Casualties of the Bedding Wars, Valet of the Dolls, All That is Solid Melts into Air; There's Gold in Them Thar Halls,

- Entry on “ El Lissitzky,” for *The Encyclopedia of Europe*
- Entry on "Graphic Design" for *The Encyclopedia of Chicago*, edited by James Grossman, Janice L. Reiff and Ann Durkin Keating (Chicago: University of Chicago Press, 2004)
- “Stalin and Wheat: Composite Portraits and Collective Farms”
Gastronomica: The Journal of Food and Culture 3 no. 2 (Spring 2003)
- “The Shoe Shine Boxes of Istanbul” Photo essay, *Design Issues* 19 no. 1 (Winter 2003)
- “Showing the Flag,” *Graphis* 339 (May/June 2002)
- “The Designer as Producer” *ICSID News* (February 2002). Published in Steven Heller and Veronique Vienne, eds. *Citizen Designer*. Spanish version in *DX* 18 (2002); Polish version in *2 + 3D* 2 no. 3 (2002)
- “Italian Design: Towards the 21st Century,” *ADI Design Index 2002* (Milan: ADI, 2002)
- “Che cose ce ne facciamo dei computer” (What do we do with the computer?), *Nuova Secondaria* 19 no. 2 (October 15, 2001). In Italian
- “Needed: An Inclusive History of Chicago Graphic Design” *inForm* 13 no. 3 (2001)
- “The Cultural Sign,” *Journal of Irreproducible Results* 46 no. 1 (2001)
- Commentary on El Lissitzky, Had Gadya Suite, 1919” in *Major Intersections* (New York: Yeshiva University, 2000)
- “African-American Designers in Chicago: Some Preliminary Findings,” *AIGA Journal of Graphic Design* 10 no. 1 (2000)
- "The Future of Futurism," *The Journal of Irreproducible Results*, 44 no. 3 (1999)
- “Chicago: Mexicanidad in Pilsen," *AIGA Journal of Graphic Design* 17 no. 1 (1999)
- A Cold Eye, “Walk on the Mild Side,” *Print* 52 no 4 (July-August 1998).
An essay on Downtown Disney in Orlando, Fla.
- “The Bionic Computer” *AIGA Journal* 16 no 2 (1998)

“Suggerzioni della Luce/The Drama of Light,” in Amnon, Barzel, *Luce: Il Mezzo e il Messaggio/Light: The Media and the Message* (Giunti Gruppo Editoriale, 1998)

Forward to *Moonlight in Duneland: The Illustrated History of the South Shore Railroad*, eds. Ronald D. Cohen and Stephen G. McShane (Bloomington: Indiana University Press, 1998)

A Cold Eye, “Siren’s Song” *Print* (May/June 1997)

A Cold Eye, “The Enforcers” *Print* (July/August 1997)

"Letters to Christine," *Emigré* 32 (1994)

"László Moholy-Nagy: Photographer" in *Contemporary Photographers* (New York: St. Martin's Press, 1983)

Reprinted Essays

“Narrative Problems of Graphic Design History,” in Sara De Bondt and Catherine de Smet, eds. *Graphic Design: History in the Writing, 1983-2011*. London: occasional papers, 2012

“Design History or Design Studies: Subject Matter and Methods,” Grace Lees-Maffai and Rebecca Houze, *The Design History Reader* (Oxford and New York: Berg, 2010)

“Narrative Problems of Graphic Design History,” *Hyphen* 8/14 (2010)
In Greek

“Design History and Design Studies” in Hazel Clark and David Brody, eds. *Design Studies: A Reader* (Oxford and New York: Berg, 2009)

“Histoire du design et études du design,” in Alexandra Midal, ed. *Design, l’Anthologie., 1841-2007*. St. Etienne: Cité du Design/École Supérieure d’art et Design, 2013.

“Un ‘modelo social; de diseño: cuestiones de práctica e investigación,” *Kepes* 9 no 8 (Enero-Diciembre 2012)

“The Designer as Producer,” *Zhuangshi* 5 (2013). In Chinese (Beijing)

Conference Proceedings

Album Covers in ICDHS proceedings 2014

Brazilian graphic design in IDCHS proceedings 2012

“Food Studies and Design Studies: Parallels and Intersections” Proceedings of the Agridesign conference, Izmir,

“The Good Society Project,: An Action Frame for the 21st Century,” *Global Thinking, Local Action, Future Life. Cumulus Working Papers Kalmar*. Helsinki; Aalto University, 2013.

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“Design Research: Towards a History.” Proceedings of the DRS Conference, Montreal , 2010

Internet Essays

“Fragments” M+ website, December 2012

“There is no There There,” www.design-altruism-project.org, March 2014

“There’s Gold in Them Thar Halls,” www.design-altruism-project.org, Feb. 10, 2014

“Buenos Aires’ Museum of the Streets,” www.printmag.com, March 14, 2014

ICOGRADA website essay

Book and Other Reviews

“Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940–1978,” *Design Issues* 32 no. 2 (Spring 2016)

Review of Jane Forsey. *The Aesthetics of Design. The Review of Metaphysics: A Philosophical Quarterly* 68 no. 3 (March 2015)

“Freedom on the Fence,” (film review), *Design Issues* 27 no. 1 ((Winter 2011)

Martin Parr, *Parr World*, 2v. vol. 1 *Objects*; vol. 2 *Postcards* in *Journal of Visual Culture*, 9 no. 2 (August 2010)

Zeina Maasri, *Off the Wall: Political Posters of the Lebanese Civil War*, *Journal of Design History* 22 no 4 (2009)

Jan Van Toorn: *Critical Practice*, *Print* magazine, October 2008

Phaidon *Design Classics* 3 v., *Design Issues* 24 number 4 (Autumn 2008)

Area: 100 Graphic Designers, 10 Curators, 10 Design Classics in *Graphis* (2004)

Richard Paul Lohse, *Konstruktive Gebrauchsgraphik*, edited by the Richard Paul Lohse Foundation; *5 X 10 Years of Graphic Design* by Karl Gerstner; and *My Way to Typography: Retrospective in Ten Sections*, Wolfgang Weingart in *Journal of Design History* 17 no. 1 (2004).

Liz McQuiston, *Graphic Agitation 2: Social and Political Graphics in the Digital Age* in *Print* 58 no 6 (2004)

Jaroslav Andel, *Avant-Garde Book Design, 1900-1950* in *Design Issues* 19 no. 4 (Autumn 2003)

Vicki Gold Levi and Steven Heller, *Cuba Style* in *Graphis* 348 (November/December 2003)

Florian Böhm, Luca Pizzaroni, Wolfgang Scheppe, *Endcommercial®: Reading the City* in *Design Philosophy Papers* 4 (2003)

William Gibson, *Pattern Recognition* in *Print* 57 no. 6 (2003)

Paul Scheerbart, *The Gray Cloth* in *Journal of Design History* 16 no. 1 (2003)

Robin Kinross, ed. *Anthony Froshaug: Typography & Texts and Documents of a Life* in *Journal of Design History* (2003)

Tadanori Yokoo; *Selected Posters 116* in *Graphis* 341 (Sept./Oct. 2002)

Julie Lasky, *Some People Can't Surf: The Graphic Design of Art Chantry* in *Print* (May/June 2001)

Jeremy Aynsley, *Graphic Design in Germany, 1890-1945* in *Journal of Design History* 14 no 3 (2001)

Milton Glaser, *Art is Work* in *Print* (Jan.-Feb. 2001)

Utility Reassessed: The Role of Ethics in the Practice of Design, ed. Judy Attfield. in *Studies in the Decorative Arts* 8 no. 2 (Spring-Summer 2001)

Margret Kentgens-Craig, *The Bauhaus and America: First Contacts 1919-1936* in *Journal of Design History* 13 no. 4 (2000)

Pentagram Book Five in Print (July-August 1999)

Roland Marchand, *Creating the Corporate Soul: The Rise of Public Relations and Corporate Imagery in American Big Business* in *Journal of Design History* 12 no. 3 (1999)

Tibor Kalman, *Chairman Rolf Fehlbaum* in *Eye* 28 (Summer 1998)

Per Mollerup, *Marks of Excellence: The History and Taxonomy of Trademarks* *Print* 52 no. 2 (May-June 1998)

Ellen Mazur Thomson, *The Origins of Graphic Design in America, 1870-1920* in *Journal of Design History* 11 no. 2 (1998)

Margaret Tupitsyn, *The Soviet Photograph, 1924-1937* in *Print* (July/August 1997)

Paul Jobling and David Crowley, *Graphic Design: Reproduction and Representation* in *Eye* 25 (Summer 1997)

Our Creative Diversity: Report of the UNESCO Commission on Culture and Development in *The Journal of Developing Areas*, 31, no. 1 (Fall 1996). Reprinted in the *U.S. Congressional Record* (May 19, 1997)

“Micky Wolfson’s Cabinet of Wonders: From Private Passion to Public Purpose” *Design Issues* 13 no 1 (Spring 1997). Review essay of Wendy Kaplan, ed. *Designing Modernity: The Arts of Reform and Persuasion, 1995-1945*

Rodchenko Photography, 1924-1954 in *New York Times Book Review* (December 15, 1996)

Alan Fletcher, *Beware Wet Paint: Designs* in *Eye* 21 (Summer 1996)

Jan Tschichold, *The New Typography* in *Print* (May/June 1996)

Looking Closer: Critical Writings on Graphic Design in *Print* (May-June 1995)

Dan Friedman: Radical Modernism in *Emigré* 34 (1995)

Exhibition review. *Mutant Materials in Design* (MOMA), *Stileindustria* 1 no. 4 (December 1995), exhibition review

John Chris Jones, *designing designing* in *Information Design Journal* 7 no. 2 (1994)

Paul Rand, *Design, Form and Chaos* in *New York Times Book Review* (May 9, 1993)

Scott Minick and Jiao Ping, *Chinese Graphic Design in the Twentieth Century* in *Design Issues* 8 no. 2 (Spring 1992)

Peter Dormer, *The Meaning of Modern Design: Towards the Twenty- First Century* in *Design Issues* 8 no. 1 (Fall 1991)

El Lissitzky: 1890-1941 and Soviet Commercial Design of the Twenties in *Slavic and East European Review* (Summer 1989)

Cecile Whiting, *Antifascism and American Art* in *In These Times* (October 1989)

John A. Walker, *Cross-Overs: Art into Pop, Pop into Art* in *In These Times* (November 1988)

Selim Khan-Magomedov, *Alexander Vesnin and Russian Constructivism* in *Slavic and East European Review* (Fall 1988)

Christopher De Noon, *Posters of the WPA* in *In These Times* (January 1988)

Russian Art and Society, 1900-1937 in *Slavic and East European Review* (Winter 1987)

Exhibition review. "Art of the Avant-Garde in Russia: Selections from the George Costakis Collection" in *New Art Examiner* (February 1983)

Andreas Haus, *Moholy-Nagy: Photographs and Photograms* in *History of Photography* (October 1981)

Exhibition review: "Klaus Staeck: Poster Art" in *New Art Examiner* (June 1981)

Exhibition review: "The Avant-Garde in Russia, 1910-1930: New Perspectives" in *New Art Examiner* (February 1981)

John Berger, *About Looking* in *New Art Examiner* (January 1981)

Journey into Non-Objectivity: The Graphic Work of Kasimir Malevich and Other Members of the Russian Avant-Garde and Ilya Chashnik in *New Art Examiner* (December 1980)

German Karginov, *Rodchenko*, and David Elliott, ed., *Rodchenko and the Arts of Revolutionary Russia* in *New Art Examiner* (February 1980)

Numerous reviews of fiction and non-fiction books in the *Chicago Daily News*, *Chicago Tribune*, *Chicago Sun-Times*, *Chicago Magazine* and *Chicago History*

Media

Produced and directed *African American Designers in Chicago: A Conversation with the Pioneers*, a one hour and ten minute video (2001)

Editorial Activities

Co-founder and Editor, *Design Issues: A Journal of History, Theory, and Criticism*, Editor, 1983 - 1987; Editorial Board Member, 1987 - 1993, Co- editor, 1993 - Present

Co-editor, *Doctoral Education in Design: Proceedings of the Ohio Conference, October 8-11, 1998* (Pittsburgh: School of Design, Carnegie-Mellon University, 1999)

International Advisory Board, *Image & Text*, University of Pretoria, South Africa, 2011 - Present

International Advisory Board, *Journal of Design History* [London] 1985 – Present

International Advisory Board, *Information Design Journal* [London], 1979 - 2003

International Advisory Board, *tipoGráfica* [Buenos Aires], 1990 – 2007

International Advisory Board, *Estudos em Design* [Rio de Janeiro]

International Advisory Board, *Revue Sciences et Techniques de la Conception* [Paris], 1991 - 1994

International Advisory Board, *formdiskurs* [Frankfurt-am-Main], 1995 - 1999

International Advisory Board, *Arcos*, (Rio de Janeiro), 1997 - 2001

International Advisory Board, *Design History* (Japan), 2003 – Present

International Advisory Board, *Design Discourse* (Japan), 2004 - Present

International Advisory Board, *International Journal of Food Design* (2114 – present)

Co-editor, *Design at the Crossroads: Report of an Interdisciplinary Conference* (Northwestern University, Center for Interdisciplinary Research in the Arts, 1989). The entire report was published in French in *Informel* 3 no. 1 [Montreal] (Winter 1989) and the conference summary was published in *Design Studies* [London] (July 1991)

Manuscript and proposal reviewer for Yale University Press, University of Chicago Press, University of California Press, Oxford University Press, Van Nostrand Reinhold, Getty Grant Program, Routledge, Basil Blackwell, Berg, Cambridge University Press, Northwestern University Press, MIT Press, Journal of Consumer Research, Design Studies, Journal of Design History, National Endowment for the Humanities, Social Sciences and Humanities Research Council of Canada, Nordic Publications Committee for Humanistic Periodicals, Israel Science Foundation. Qatar National Research Fund, Arts and Humanities Research Board of Great Britain, Joint Committee of Nordic Research Councils for the Humanities and Social Sciences, Manchester University Press, Berg Publishers, Blackwell, Journal of Consumer Research, Journal of Design History, Design Studies, The Design Journal, Austrian Science Fund, Qatar National Research Fund,

Compiler, *Design History Bibliography* (London: International Council of Graphic Design Associations, 1987)

Contributing Editor, *New Art Examiner*, 1981 - 1985

Consulting Editor, *Contemporary Designers* (Detroit: Gale Research, 1984)

Guest Editor, *Icographic*, March 1984 (Special issue on Persuasive Communication)

Lectures and Conferences

“Writing a World History of Design,” College Art Association, New York City, February 2015

“Investigación en Diseño: Qué es? Para qué sirve?”, 1er Encuentro Latinoamericano de Investigación en Diseño, Mexico City, June 1-3, 2015

“The Good City: Design for Sustainability,” Forma 2015, Havana Cuba, June 16-18, 2015

“Democracy and Design in a Troubled Age,” Art Center College of Design, May 2014; Oregon College of Art and Craft, Portland, December 2014

“American Jazz Album Covers of the 1950s and 1960s.” ICDHS: Tradition, Transition, Trajectories: Major or Minor Influences, Aveiro, Portugal, July 2014

“Collecting Graphic Design: The Quest for Diversity,” presented at the study day, “Building a Graphic Design Collection at LACMA,” Los Angeles County Art Museum, May 2014

“Design and the Risk of Change,” Dublin Institute of Technology, April 2014

“The Good Society Project: An Action Frame for the 21st Century,” Cumulus 2013 conference, Kalmar, Sweden, June 2013; University of Aveiro, December 2013

“Citizen’s Plan for Chicago,” Chicago Publi©ity Lab: Exploring Collaborative City Making and Local Policy, School of the Art Institute, November 2013

“World Design History’ Trennale, Milan, May 2013

“Design Studies; Tasks and Challenges,” “Negotiating the Terrain of Design Studies: Research, Reflection, Practice,” Parsons The New School, March 2013

“Design and the Risk of Change,” Charles Gordon Lecture, Carleton University, Ottawa, Canada, March 2013

“World Design History and Asian Design History; Issues of Integration,” M+ Workshop, Hong Kong, December 2012. Available on M+ website

“A World History of Design and the History of the World,” Tsinghua University, Beijing, December 2012

“Design in Palestine; Jews and Arabs,’ KAM Isaiah Synagogue, November 2012

“Un ‘Modelo Social’ de Diseño’: Cuestiones de Práctica e Investigación,” 4th Seminario Internacional de Investigación en Diseño, Villa de Leyva, Colombia, October 2012. The same lecture was presented at the Javeriana University in Bogota, Colombia.

“Brazilian Graphic Design in the ‘20s and ‘30s: Modernism and Modernity,” ICDHS conference, Sao Paulo, September 2012. Published in the proceedings of the conference

“Democracy and Design in Troubled Times,” Carnegie Mellon University, April 2012. Presented at the UIC Institute for the Humanities, October 2012 and the School of the Art Institute, November 2013; Art Center College of Design, May 2014; Oregon College of Art and Craft, December 2014;

“Food Studies and Design Studies: Parallels and Intersections,” Agrindustrial conference, Izmir University of Economics, April 2012). Presented at the UIC Humanities Institute, February 2013

“Design y el Riesgo de Cambio,” Lecture and seminar with doctoral students at the University of Caldas in Manizales, Colombia, Festival del Imagen, April 2011. Presented at the Javeriana University, Bogota, Oct. 2012

Seminar on design studies, Parsons the New School, February 2011

“Design for Sustainability: The Politics of Survival,” 5th Łodz Design Festival, Łodz, Poland, October 2011

Panelist, IV Chilean Biennale of Design, Santiago, December 2010

“Design and the Risk of Change,” University of Chile, Santiago, December 2010

“Design and the Risk of Change,” School of the Art Institute, Chicago, November 2, 2010

“La educación doctoral en diseño: Problemas y posibilidades” Symposium to celebrate 30 years of the posgrado at UNAM, Mexico City, November, 2010

"The Inexhaustible Wonder of Life": László Moholy-Nagy's Utopian Legacy, Loyola University Museum of Art, Chicago, March 2010

“Archives and the Historical Consciousness of Design, Jornada de Inauguración de la Nueve Sede del CDD, Valencia, Spain, November 2009”

“Design in China” (informal seminar on design), Weatherhead School of Management, Case Western Reserve University, November 2009

”Design for Sustainability: The Politics of Survival,” ICOGRADA World Congress, Beijing, October 2009

Informal seminar on design history, Chinese Academy of Fine Art, Beijing, October 2009

“Design Research; Towards a History,” IADE 40th Anniversary conference, Lisbon, Portugal, October 2009

“Design for the 21st Century” Design School in Ljubljana, May 2009, Academy of Art, Warsaw (October 2009), Academy of Art, Cracow (October 2009)

“The Culture of Sustainability,” University of Zagreb, School of Design, Zagreb, Slovenia, May 2009

“World War II Propaganda in a Contemporary Context,” Columbia College, Anchor Graphics, February 2009

“Where in the World is Design?: The Case of India, 1900-1945,” conference Towards a History of Design in the Global Economy, Northwestern University, December 2008

“The Culture of Sustainability,” Architecture Museum of Ljubljana, October 2008; Ahembi Morumbi University, Sao Paulo Brazil, June 2008

“The Museum of Contemporary Art: A Repository of the Everyday,” Keynote address at conference Love Objects: Engaging Material Culture,” National College of Art and Design, Dublin, February 2008

“Design History and Design in History” Keynote address, 17th Annual Symposium on the Decorative Arts and Design, Cooper-Hewitt National Design Museum, April 2008

“African American Designers; The Chicago Experience,” National College of Art and Design, Dublin, February 2008

“The Invention of the Future: American Design of the 1930s,” Università degli Studi Genoa, March 2007

“The Challenge of Social Design,” School of Art and Art History, Notre Dame University, April 2007

“Doctoral Degrees in Art and Design: A Response to Complexity,” Keynote address at the conference Art/Design/Knowledge: Developing a Leadership Position in Graduate Education,” Cleveland Institute of Art, April 2007

“The Museum of Contemporary Art: A Repository of the Everyday” and “Ken Isaacs: Matrix Designer,” University of Kentucky, September 2007

“The Culture of Sustainability,” Oslo National Academy of the Arts and Haute école d'art et de design, Geneva, October 2007

“Design and the Risk of Change,” Norsk Form, Oslo, October 2007

“Ken Isaacs, Matrix Designer,” Oslo School of Architecture and Design, October 2007

“Aspects de la photographie dans la République de Weimar” Photography Colloquium (**get title**), Jeu de Paume, Paris, October 2007

“The Museum of Contemporary Art: A Repository of the Everyday” Sarah Lawrence College, November 2006. Held in conjunction with the first traveling exhibition of the Museum of Contemporary Art

“African-American Designers and Chicago’s South Side,” Pathways to the Unknown Symposium (in honor of Sun Ra), Hyde Park Art Center, Chicago, November 2006

“African American Designers in Chicago,” Iowa State University, March, 2006

“Design, the Future, and the Human Spirit” *Design Thinking & Innovation: Towards a Global/Asian Perspective*, Cumulus and Temasek Polytechnic conference, Singapore, March 2006 [Invited keynote speaker]

“Streamlining and the American Design Aesthetic, 1925-1939,” Portland Museum of Art, February 2005.

“Boris Spasebo and the Smiling Face of Capitalism” College Art Association, 2005 and Southeast College Art Conference, 2006

“A World History of Design and the History of the World,” UIC Humanities Institute Fellows Lecture, April 2005

“Healing the World: A Challenge for Designers,” Invited lecture in the Toyota Lecture series, Art Center College of Design, Los Angeles, June 2005

“The Citizen Designer,” Ontario College of Art and Design, September 2005

“Design for Development: Mapping the Context,” Workshop on “Educating the Designer for Global Citizenship,” University of Cardiff, Wales, November 2005

“Graphic Design of the 1940s,” Art Institute of Chicago, in conjunction with the exhibition *1945*, November 2005

“Un Historia Mundial del Diseño y la Historia del Mundo, 1st Encuentro de Historia y Estudios del Diseño. Caracas, Venezuela, December 2005

“The Museum of Corn-temporary Art: A Repository of the Everyday,” College Art Association, Boston, February 23, 2005

“Streamlining and the American Design Aesthetic, 1925-1939,” Portland Museum of Art, February 2005. Lecture presented in conjunction with the Margaret Bourke-White exhibit

"The Mechanization of Exchange," invited paper presented at the conference,
"The User of the Artificial," Ascona, Switzerland, April 2004

"International Survey of Urban Artifacts" Conference on Signature Urban
Objects, University of the Arts, Philadelphia, October 2004

"Design History and the Global Context" Keynote address at the Fourth
International Conference on Design History and Design Studies, Guadalajara,
Mexico, November 2004

"Globalization and the Future of Design," "UAM Azcapotzalco, Mexico City,
November 10, 2004 (I prepared the paper and someone read it for me at the
conference)

"The Multiple Tasks of Design Studies," first lecture in a series by University
Scholars, University of Illinois, Springfield, University Scholar Series, April 2004

"African-American Designers: The Chicago Experience," University of
Tennessee, Knoxville. November 2004

"Design History and the Global Context" Fourth International Conference on
Design History and Design Studies, Guadalajara, Mexico (Invited keynote paper),
November 2004

"International Survey of Urban Artifacts" invited paper presented at the
Conference on Signature Urban Objects, University of the Arts, Philadelphia,
October 2004

"The Mechanization of Exchange," invited paper presented at the conference,
"The User of the Artificial," Ascona, Switzerland, April 2004

"The Design of World War II Propaganda," The Wolfsonian, Miami Beach,
September 25, 2003

"Russian Graphic Design of the 1920s and 1930s" Invited speaker, Images
and Letters: Third International Design History Forum, Osaka, Japan. March
8, 2003

"The Design of World War II Propaganda," Eastern Michigan University,
Ypsilanti, January 2003

"Writing a World History of Design," AIGA Educators Conference, UIC,
Chicago, October 11, 2002

“Urban Artifacts: A Theory of Types” Columbia Design League, Columbia (S.C.) Museum of Art, March 2002; also presented at PhD Symposium, “Changing Directions in Design Education,” School of Design, Arizona State University, March 2004

“It’s a Small World: Cultural Identity in Contemporary Advertising,” Keynote speech at a conference on “Unprincipled Passions: Emotion and Modernity” University of Southampton /Southampton Institute, Southampton, England, February 2002

Keynote speaker, *About, With, and For* conference on design research , Institute of Design, Illinois Institute of Technology, October 19, 2001

“African-American Designers in Chicago: Themes and Issues” Design History Society Conference, “Representing Design – 1400 to the Present,” London, September 21, 2001

“Design Research and Its Challenges,” “Keynote speech at the First Seminar on Theory and Practice in Design, 20th Anniversary of the Postgraduate Program in Design, National University of Mexico, Mexico City, August 29, 2001

“Humans and Machines: Issues of Collaborative Action”. Paper presented at the 4th Conference on the Artificial,” University of Urbino, Italy, May 26, 2001

“Design Research and Its Challenges,” Keynote speech at the Fourth European Academy of Design Conference, Aveiro, Portugal, April 10, 2001

“Teaching Design History,” lecture and workshop at the conference, “Usable Design History: Its Practical Applicability to Design Education and Professional Practice,” University of Michigan, Ann Arbor, October 6-7. 2000

“Design and the Russian Avant-Garde, 1909-1930,” Chicago Cultural Center, September 2000. In conjunction with the exhibition, “Painting Revolution: Kandinsky, Malevich, and the Russian Avant-Garde

“Urban Artifacts in the City,” Design Institute of Australia, Western Australia chapter, Perth, July 2000.

“Getting to Know the User,” Hong Kong Productivity Council, March 2000

“African American Designers in Chicago” African American Designers: The Chicago Experience Then and Now, Symposium, DuSable Museum of African American History, February 2000

“Design History: Themes and Issues,” Nova Scotia College of Art and Design, Halifax, February 2000.

"American Book Jackets: Influences and Innovation," Caxton Club, Chicago, December 1999

“Dissecting Cities: A Critical Analysis of Design Components,” School of the Art Institute of Chicago,” November, 1999

"Research in Graphic Design: Creating a Conceptual Map," X Encuentro Nacional de Escuelas de Diseño Gráfico, UAM Xochimilco, Mexico, October 1999.

"The American Century: One Hundred Years of Product Design." Presented at the symposium "Craft and Design in America: The Twentieth Century," Yale University Art Gallery, May, 1999.

"Cuba Si: Buildings, Goods, and Images in Contemporary Havana," School of Architecture, University of Illinois at Chicago, March 1999

"A History of African-American Designers in Chicago: Some Preliminary Findings," St. Clair Drake Center for African and African-American Studies, Roosevelt University, Chicago, February 1999; also presented at UIC Institute for Research on Race and Public Policy," April 1999, Bard Graduate Center for Studies in the Decorative Arts, New York City, October, 1999, and Southern Illinois University, Carbondale, February 2003

"Representations of Ethnicity in *USSR in Construction*," "Changing Boundaries: National, Ethnic, and International Themes in Soviet and Russian Art," College Art Association, February 1999

"Design Studies and Graphic Design Education," "Contactovisual: Conference on Graphic Design," Universidad de las Americas, Puebla, Mexico, February 1999

"The Current State of Design History Research," Bard Graduate Center for Studies in the Decorative Arts, New York, December 1998

"El Lissitzky: Man in the Middle," Institute für Kunstgeschichte, Stuttgart University, December 1998; also presented at Northern Illinois University, February 2002

“History, Theory, and Criticism in Doctoral Design Education,” Conference on Doctoral Education in Design, Ohio State University, October 1998

- “Emigré Graphic Designers in the United States” symposium “Coming to America: Graphic Designer Emigrants and Exiles”, Williams College Art Museum, Williamstown, MA, October 1998.
- “The Multiple Tasks of Design Research,” 3rd Brazilian Conference on Research and Development in Design, October 1998 (Rio de Janeiro)
- “Reading El Lissitzky: From Avant-Garde Artist to State Designer,” Midwest Art History Society, Chicago, IL, April 1998
- “Viva Mexico: The Expression of Mexican Graphic Identity in Chicago,” Third Conference on the Americas, Puebla, Mexico, March 1998. A version also presented at conference on "Mapping Latino/Latin American Chicago: Theoretical and Cultural Dimensions in the Age of Globalization" University of Illinois at Chicago, September 1998
- “The New Typography in Europe,” Wolfsonian, Miami Beach, November 1997
- “The Wider Sphere of Architecture,” at “Shifting Disciplines: Creative Challenges to Architectural Education,” Chicago, Graham Foundation for Advanced Studies in the Fine Arts, November 1997
- “Design for a Sustainable World” Internationales Forum für Gestaltung, Ulm Germany, “Globalisierung und Regionalisierung”: September 1997; also presented at 5th Encuentro de Diseño Industrial, Havana, Cuba, June 1998
- “European Modernism and its Alternatives, 1945-1968” “Modern Graphic Design Symposium,” Denver Art Museum, September 1997,
- “Low to High: The Case of Leonardo da Vinci” (art history parody) at “Doings in Art History” panel, College Art Association, February 13, 1997
- “Design Research and Design Studies: Why We Need Both” “No Guru? No Method,” conference on design research at the University of Art and Design, Helsinki, September 1996
- "Design and the World Situation," "International Conference on Product Design," London, England, July 7, 1995; presented to the Industrial Designers Society of America (Boston chapter), February 21, 1996; presented in Spanish to the Fifth International Design Symposium, University of Nuevo Leon, Monterrey, Mexico, March 4, 1996
- "The Inexhaustible Wonder of Life": László Moholy-Nagy's Utopian Legacy" Symposium, "László Moholy-Nagy: Translating Utopia into Action" University of Delaware Art Gallery, October 20, 1995

“Ken Isaacs: Matrix Designer” Graham Foundation for Advanced Studies in the Fine Arts, November 29, 1995; Cooper-Hewitt National Design Museum, New York, October 1996

"Experience, Use, and the Design of Products," Conference on 'Revision of Use,' Bonn, Germany, October 1994

"Products and Experience," Conference on 'Design: Pleasure or Responsibility' University of Art and Design, Helsinki, Finland, June 1994

Invited speaker, "The Dialogues of Milan" Milan, Italy, April 1994

"Representing the Regime: Lissitzky, Rodchenko, and the Magazine *USSR in Construction*," Chicago Art History Colloquium, January 1994

"Hello Brazil: Architecture and Design," American Institute of Graphic Arts, Chicago Chapter, October 1993

"Postwar American Graphic Design," Museum of Fine Arts, Rio de Janeiro, June 1993

"Design at the Crossroads Revisited," Conference on Technological Renovation in Design, Curitiba, Brazil, June 1992

"The History of Graphic Design in Chicago," Illinois Art Association Annual Conference, Chicago, October 1992; presented at the “Modernism and Eclecticism” Symposium, New York, NY, February 25, 1996

"Milan: The Design Scene," American Center for Design, Chicago, October 1991

"Product Appeal and the Aura of Art: Images of Art and Artists in Advertising" Third Conference on Product Semantics, University of Art and Design, Helsinki, Finland, June 1991; also presented at Notre Dame University and at Modernism and Eclecticism: Annual Symposium on the History of Graphic Design, New York City

"The Politics of the Artificial," California College of Arts and Crafts, San Francisco, April 1991; also presented at the Cooper-Hewitt National Museum of Design, Ohio State University, and the University of Texas at Austin

"Design History in America: Issues and Prospects," Hagley Museum and Library, Wilmington, May 1991

"Typography and Advertising Design at the Bauhaus," Symposium on the Bauhaus and Design Culture: Legacies of Modernism, Cooper Union,

New York, April 1991

"Design History or Design Studies: Problems and Methods" Conference on Design History and Historiography, Politecnico di Milano, Milan, Italy, April 1991

"The Visual Archeology of Moscow: Reflections on Glasnost Culture," St. Louis Museum of Art, September 1990, and American Center for Design, Chicago, October 1990

"Design at the Crossroads" Industrial Designers Society of America, Chicago chapter, November 1989

"Jan Tschichold and the New Typography" Word and Image: The Annual Conference of the Design History Society, London, England, Sept. 1989; also presented at the Design Forum, College Art Association, New York, February 1990, and Modernism and Eclecticism 3: The Third Annual Symposium on the History of American Graphic Design, New York, February 1990

"Its a Matter of Style: Selling World War II," Modernism and Eclecticism 2: The Second Annual Symposium on the History of American Graphic Design, New York, October 1988

"Design History: An International Perspective" American Studies Association, New York, November 1987

"Rebellion, Reform, and Revolution: American Graphic Design for Social Change," Modernism and Eclecticism: The First Annual Symposium on the History of American Graphic Design, New York, October 1987; also presented to the Norwegian Society of Graphic Designers, Oslo, Sept. 1989

"Contemporary American Graphic Design," Society of Soviet Designers, Moscow, Soviet Union, April, 1989

"A Decade of Design History in the United States, 1977-1987," 10th Anniversary Conference of the Design History Society, Brighton, England, September 1987

"El Lissitzky, Alexander Rodchenko, and the Russian Avant-Garde," Symposium on 'Tradition and Modernism Between the World Wars,' Milan, Italy, May 1987

"Design at the Bauhaus," Symposium on 'The Bauhaus: Myth and Reality,' University of Illinois at Chicago, Chicago, May 1987

"The Design of Propaganda in World War II," Symposium on Graphic Design in the 1940s, Yale University, February 1987

"Why Design History?" Industrial Designers Society of America National Conference, Chicago, August 1987

"American Social Posters of the 1960s," 12th Brno Biennale of Graphic Design Symposium, 'Graphic Design in the Service of Society,' Brno, Czechoslovakia, June 1986

"Issues of Modernism: Alexander Rodchenko, El Lissitzky, László Moholy-Nagy and the European Avant-Garde," Swiss Institute for Art Research, Zurich, Switzerland, June 1986

"Fifty Years of Graphic Design," 1st International Conference on Visual Communication, Haifa, Israel, December 1985

"Postwar Trends in Industrial Design" Graham Foundation for Advanced Studies in the Fine Arts, Chicago, October 1985

"From the History of Decorative Arts to the History of Design: Some Problems of Documentation," Art Section, International Federation of Library Associations and Institutions, Chicago, August, 1985

"Towards a Critical History of Design," 2nd Symposium on the History of Graphic Design, Rochester Institute of Technology, April 1985

"Commodity Advertising: A Natural Discourse," Conference on 'Image and Meaning' Michigan State University, April 1984

"Paul Theobald and Co.: Publisher with a New Vision," College Art Association, Toronto, Canada, February 1984

"The Responsive Environment" Congress of the International Council of Societies of Industrial Design (ICSID), Milan, Italy, October 1983

"Chicago Graphic Design: A Local Case History," Congress of the International Council of Graphic Design Associations (ICOGRADA), Dublin, August 1983. Also organized and chaired a session on design history.

"The Scope and Methodology of Design History," 1st Symposium on the History of Graphic Design, Rochester Institute of Technology, April 1983. Also moderated a panel on "Teaching Design History"

"Constructivism and the Modern Poster," College Art Association, Philadelphia, February 1983

"Avant-Garde European Typography of the 1920s," Northwestern University, Library Council, May 1982

"Design and Values: Towards a New Paradigm," Society of Typographic Arts 'Sparks' Conference, March 1982

"Constructivism: Ideology and Evolution," Northern Illinois University, September 1981

"Design in Chicago, 1880s - 1930s," Society of Typographic Arts Seminar on the Influence of Chicago on International Design, Chicago, October 1979

"The Visual Rhetoric of Propaganda," International Council of Graphic Design Associations Seminar, Paris, France, June 1979

"Polish Poster Art," Milwaukee Public Library, May 1979

"The Poster as an Art Form" Society of Typographic Arts, Chicago, April 1979

Interviews

"Histoire mondiale du design: entretien avec Victor Margolin," in Jocelyne Le Boeuf *Sciences du Design* 1 no. 3 (Summer 2016) In French

Max Bruinsma, "An interview with Victor Margolin," Utrecht Manifest, 2015 <https://vimeo.com/133073827>

"Learning from History: Interview with Victor Margolin," in Giorgio Camuffo and Maddalena Dalla Mura with Alvis Mattozzi, eds. *About Learning and Designing* (Bolzano: Bozen-Bolzano University Press, 2014).

Sophie Krier, "The Big and Small D," (interview with Victor Margolin) Minke Kampman, Marjolijn Ruyg, and Sophie Krier, eds. *I don't Know Where I'm Going But I Want to Be There*. Amsterdam: BIS Publishers, 2010

Adam Kallish, "A Thoughtful Explorer : Interview with Victor Margolin" in *Tropisms*, 2011 <http://www.tropecollaborative.com/blog/2011/10/a-thoughtful-explorer-interview-with-victor-margolin/>

Russell? Icoграда interview

Interview with Hsenija Berk, *Eye Magazine* blog, 2 parts

Interview with ICOGRADA President, Russell Kennedy, *Zhuangsi*. In Chinese

Félix Beltrán, “Hacia una historia del diseño gráfico: entrevista con Victor Margolin,” *DX* 2 no. 3 (2000) (Mexico City). In Spanish

Michael James, “Dialects in Design” (Interview with Victor Margolin), *Prodesign: The Magazine for Professional Designers and Their Clients* (Auckland, New Zealand), August-September 2000

Articles about

“A World Designed,” *New City*, June 18, 2015.

Visiting Professor

American University in Beirut, Lebanon
American University in Sharjah, Sharjah UAE
Bezalel Academy of Art and Design, Jerusalem, Israel
Escola Superior de Designo Industrial, University of Rio de Janeiro
Estonian Academy of Art, Tallin, Estonia
Hochschule für Kunst und Design, Halle, Germany
Instituto Superior de Diseño Industrial, Havana, Cuba
Nova Scotia College of Art and Design,
Technion – Israel Institute of Technology, Haifa, Israel
Politecnico di Milano, Milan
University of Art and Design, Helsinki, Finland
University of Brighton, England
University of Ljubljana, Slovenia
University of Tennessee, Knoxville
University of Technology, Sydney,
Università di Palermo, Istituto di Disegno Industriale
University of Texas, Austin
University of Barcelona, Spain

Visiting Lecturer

Domus Academy (Milan), Illinois Institute of Technology, Indiana University, Massachusetts College of Art, Ohio State University, Pennsylvania State University, Ravensbourne College of Design and Communication [London], School of the Art Institute of Chicago, University of Alberta, University of the Arts, University of Illinois at Chicago, University of Illinois at Urbana-Champaign, University of Illinois at Springfield, University of Notre Dame, Kellogg School of Management at Northwestern University, School of Fine Arts [Sao Paulo], University of Canterbury [Christchurch NZ], University of Sydney,

University of Western Sydney, Carnegie Mellon University, University of Chicago, University of Maryland, Autonomous University of Mexico at Azcapotzalco, University of Umeå [Sweden]; Politecnico di Milano, Milan, Italy; Swinburne Institute of Technology, Melbourne; University of New South Wales, Sydney; Queensland University of Technology, Brisbane; Royal Melbourne Institute of Technology, Melbourne; Fachhochschule Darmstadt, Darmstadt, Germany; Fachhochschule Cologne, Cologne, Germany; Staatliche Akademie der Bildenden Künste, Stuttgart, Germany; California Institute of the Arts, Los Angeles; Stuttgart University, Stuttgart Germany; Holon Institute of Technology Arts and Sciences, Tel Aviv, Israel; Curtin University of Technology (Perth, Australia), Milwaukee Institute of Art and Design, National University of Mexico; Royal College of Art, London; University of South Carolina; University of Minnesota, Duluth; Università di Palermo, Sicily, University of South Carolina, Hebrew University, Jerusalem; Tsinghua University, Beijing, China; School of the Art Institute (Chicago), Carleton University (Ottawa), Carnegie-Mellon University (Pittsburgh); Dublin Institute of Technology; Oregon College of Art and Craft

Conferences Organized

Symposium organizer, "African-American Designers: The Chicago Experience Then and Now," DuSable Museum of African American History, Chicago, February 2000

Co-organizer, International Conference on Doctoral Education in Design, Ohio State University, October 1998

Organizer of an international seminar on "The State of Design History," Center for Advanced Studies in the Visual Arts (CASVA), National Gallery of Art, Spring 1993

Co-organizer, "Industry and Anti-Industry," Victoria and Albert Museum, London, England, December 1990

Co-organizer "Discovering Design," University of Illinois at Chicago, November 1990

Co-organizer, "Design at the Crossroads," Center for Interdisciplinary Research in the Arts, Northwestern University, Chicago, February 1988

Co-organizer, Symposium on "The Bauhaus: Myth and Reality," University of Illinois at Chicago, May 1987

Co-organizer, Symposium on "Tradition and Modernism Between the World Wars," Milan, Italy, May 1987

Co-organizer, Conference on "Design, Technology, and Postindustrial Society," Northwestern University, February 1987

Other Activities

Panelist, National Endowment for the Arts, Design and Creative Place Making program, 2018

Organized a panel on The Good City, Chicago Design Museum, July 2015

Editorial Council. *Eme: Revista Annual de Investigación en Ilustración, Art y Diseño*. Universitat Politècnica de Valencia, 2015

Planning Committee, Terra Foundaton Study Day on Chicago Design History, 2014

Scientific Committee, *Revista Diseña* (Pontifica Universidad Católica de Chile), 2014

Terra Foundaton Art and Design Initiative Advisory Committee, 2014

International Advisory Board, *International Journal of Food Design*, 2014

Panelist for The Designed World; A Conversation with Richard Buchanan, Ezio Manzini, and Victor Margolin, The Design Library, Milan, Italy, May 2013

Panelist for "Out of the Vault; Meet Mort & Millie," Chicago Cultural Center, April 2013 (Films of Mort and Millie Goldsholl)

Panelist for Ezio Manzini lecture "Designing for Resilience," IIT, March 2013

Panelist for "Perspectives on Global Art History," Dept. of Art History, University of Illinois, Chicago, February 2013

Co-Strand Coordinator, ICDHS International Conference on Design History and Design Studies, Sao Paulo, September 2012

Panelist for program at Parsons The New School Design Philosophy Talks, "Emerging Aesthetics," New York, March 2012

Seminar on design studies, Parsons The New School, February 2011

Advisory Committee, Doctoral Program in Design, University of Caldas, Colombia, 2011 - Present

Chaired panel in conjunction with the Swiss Design Prize 2009 exhibition.
Chicago, August 2010

Strand Coordinator, ICDHS International Conference on Design History and
Design Studies, Brussels, September 2010

Panelist, “Cultural Values in Design: Global and Local Influences,” Cleveland
Institute of Art, panel held in conjunction with the opening of the exhibition “17
Swedish Woman Industrial Designers,” November 2009

Panelist, Chester Commodore 1914-2004: Work and Life of a Pioneering
Cartoonist of Color, Woodson Library, Chicago, May 2008

Member of Jury, Bio: Biennial of Industrial Design, Ljubljana, Sept./Oct. 2008.
Elected President of the Jury

Design Research Workshop, Senac University, Sao Paulo, Brazil, June 2008

International Advisory Board, Chicago Poster Biennial, 2008

International Advisory Board, Changing the Change conference, Turin, July 2008

Member of AIGA Diversity Committee to plan a website devoted to
designers of color. Met in New York in July 2007

Chaired IDSA Midwest jury to select outstanding designer and design
educator awards, March, 2007

Panelist, “Inclusive Design and the Future of Society: The Social Factor,”
Neocon, Chicago, June 2006

Panelist, response to Albers and Moholy show, Whitney Museum of Art, with
Hal Foster, Linda Henderson and Eleanor Hight, November 2006

Respondent to paper by Christina Kaier, “Political Realisms of the 1930s:
America and its Totalitarian Others,” Art Institute of Chicago, September 2006

Panelist, Green Chicago Green: A Green Issues Forum, Chicago Cultural Center,
October 2006

Co-conducted a three-day seminar on social design for doctoral students and
professionals at the University of Art and Design, Helsinki, Finland, April 2005

Panelist, “Ethics and Design: A Rethinking for Remaking,” Archeworks,
October 2005

Proposal and Paper Review Committee, Cumulus Conference, Lisbon, Portugal, Fall 2004 and winter 2005

Participated in a panel organized by the Green Campus Initiative at the University of Chicago to discuss a proposed new green dormitory. May 11, 2004

Planning and Review Committee, *Futureground: 2nd International Conference on Design Research*, Melbourne, Australia (2004)

Consultant to the Visual Arts faculty at Northeastern University, Boston; advised them on the qualities needed for a departmental chair, January 2004

Co-led a Workshop on Social Design, Chicago Social Forum, January 31, 2004

Panelist, Globalization and Higher Education panel, UIC conference to commemorate International Education Week, November 19, 2002

Chaired the review panel for the Parsons School of Design MA in the History of Decorative Arts, September 2002. Conducted panel meeting and wrote the panel report.

Planning Committee. Third International Conference on Design History, Istanbul, Turkey, July 2002

Planning Committee, *Common Ground*, first international conference on design research, 2002

Respondent, Session on “Design and Composition; Art and Commerce,” Chicago, College Art Association, March 2001

Presented a response to Frank Lloyd Wright’s “Art and Craft of the Machine Speech” at the conference “Frank Lloyd Wright at Hull-House 1901-2001,” March 2001

Member of the Jury, Smau Industrial Design Award, Milan, Italy (October 2000)

Member of Assessment Team to review the School of Design, Hong Kong Polytechnic University: March 2000

Consultant to the Library, Art Institute of Chicago, on converting the finding aids for their architecture and design collection to an electronic form, 2000

Reviewed Doctor of Design Program for the Milan Politecnico, 2000

“Experimenta 99,” Lisbon Portugal. Invited to serve as summarizer of a three-day design conference at the Monastery of Arrabida outside Lisbon, 1999

Planning Committee for a conference on the future of design research at the Politecnico di Milano, 1999-2000

Lecture on “Twentieth-Century Japanese Design” Art Institute of Chicago, in conjunction with the exhibition “Japan 2000,” April and June 1998

Lecture to the Design Committee at the School of the Art Institute on “New Directions in Design Education,” February, 1998

Respondent for the seminar “Industrial Design: Italy and U.S.A.”, organized by the Italian Cultural Institute, Chicago, June 1997

Member, Board of Directors, College Art Association, 1994 - 1997; Chair, International Committee, 1996-1997

Co-chair, Advisory Board, Department of Design, Carnegie Mellon University, 1993; Member, 1994 - Present

Member, International Council of Graphic Design Associations (ICOGRADA) Working Group on Graphic Design Education in Latin America, 1992 - 1994

Member, Frank Jewett Mather Award Committee for Excellence in Art Criticism, College Art Association, 1992-1994. Committee Chair, 1993-94

Co-chaired a session entitled “Making Connections: Building a Broader Understanding of Visualization,” College Art Association Annual Meeting, Boston, February 22, 1994

Moderated a panel connected with the exhibition 'The East German Take-Off,' Goethe Institute, Chicago, October 1994

Participated in panel on the Citizen Workplace, School of the Art Institute, April 1994

Co-chaired a session on the design of op-ed pages for the Association of Opinion Page Editors, Chicago, October, 1993

Consultant, Getty Art Information Program, 1993

Member, Advisory Board, Center for the Study of Art and Culture, Los Angeles Craft and Folk Art Museum, 1991 - 1993

Board Nominating Committee, College Art Association, 1991 and 1992.
Committee Chair in 1992

Member of Jury, Compasso d'Oro Design Award, Milan, Italy, 1991

Member, Planning Committee for Art Institute of Chicago exhibition
'Chicago Architecture and Design: 1922 - 1992,' 1990 - 91

Moderated a panel on 'Design Education," International Council of Fine
Arts Deans Meeting, Chicago, November 1990

Panelist, Session on Italian design at the conference, 'American Design at the
Crossroads: Some Lessons from Italy,' Chicago, June 1990

Organized and moderated a panel on 'The History of Foundation Courses,'
Foundations in Art, Technology, and Education Conference, Chicago, March 1990

Panelist at two conferences organized by the Italian Trade commission to
promote the Compasso d'Oro exhibition, New York, October 1989, and Chicago,
June 1990

Consultant, Art and Architecture Thesaurus Project, J. Paul Getty Trust, 1988,
1991

Vice-Chairman, ICOGRADA Working Group on the History of Graphic
Design, 1985-1989

Moderated panel discussion on "Design: The New Competitive
Imperative," 50th Chicago World Trade Conference, May 1988

Moderated a panel on 'Teaching Design History,' Design History Forum,
College Art Association, Boston, February 1987

Organized session on 'American Design Culture: A Diversity of
Approaches,' American Studies Association, New York, November 1987

Moderated panel discussion on 'Design in the Museum in the Year 2000,'
Graham Foundation for Advanced Studies in the Fine Arts, Chicago,
June 1987

Panelist, Session on 'Why Design History?' Industrial Designers Society of
America National Conference, Chicago, August 1986

Member of Jury, 12th Brno Biennale of Graphic Design, Brno,
Czechoslovakia, June 1986

Symposium Advisory Board, The Second Symposium on the History of Graphic Design, Rochester Institute of Technology, 1985 - 86

Co-founder, Design History Forum, College Art Association, February 1983

Project Advisory Board, NEH-funded 'Southeast Chicago Historical Project,' Columbia College, 1981 - 83

Steering Committee and Consultant for NEH-funded symposium, 'Images and Realities: Discovering the History of Graphic Design in Chicago,' Society of Typographic Arts, Chicago, 1979 -80

Founding Member, Intersitas: An International Association of Experimenters in Higher Education, 1975

Manuscripts reviews

Reviewed a manuscript on Plecnik as a book designer for the *Journal of Design History*, 2015

Reviewed an essay by Fedja Vukic for a book on Croatian design criticism, 2015

Reviewed a manuscript on the Belgian designer/critic Floquet for *AIS/Design. Storia e ricerche*, 2015

Reviewed an article for *Annales*, Buenos Aires

Reviewed an article on South African graphic design for the *Journal of Design history*

Exhibitions Curated

“Letters to Christine,” Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, NS, February 1999

“The History of Art According to H.W. Janson, Marilyn Stokstad, and Other Famous Art Historians,” Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, NS, February 1999

Co-curator, 'Self/Society: Posters of Paul Davis, Alain Le Querrec, Uwe Loesch, and David Tartakover,' Gallery 400, University of Illinois at Chicago, January 1990

Co-curator, 'Polish Cultural Posters,' Columbia College Gallery, Chicago,
August 1978

Articles Reviewed

Annales (Buenos Aires); Journal of Design History,

Conference Papers Reviewed

ICDHS Conference, 2014

PhD Thesis Advising

Bobby Katz, PhD

Gokhan Ersan, PhD

2nd reader for Christine Atha thesis, "Coals in the Bath: Design Reform and the British Working Class, 1927-1947" Royal College of Art (London)

Additional Information

Languages: French, German, Spanish (speak and read); Italian and Portuguese (read)

Traveled in Eastern and Western Europe, Mexico, Canada, Southeast Asia, South America, Australia and New Zealand, and the Middle East,

University Service

Doctoral Thesis Committees

University of the Arts, Helsinki; Royal College of Art, London; University of Technology, Sydney

UIC History of Architecture and Art Department

Chairperson, 1990 - 92
Curriculum Committee
Executive Committee

Modernist Search Committee, 1983-84, 1986-87, Committee Chair 1993-94
Faculty Evaluation Committee
Personnel Committee
Graduate Program Committee
Doctoral thesis committee, Gökhan Ersan

College of Architecture, Art, and Urban Planning

Executive Committee
Dean's Search Committee, 1998
Search Committee for a Graphic Designer, School of Art and Design, 1983, 1988, 1994 -95
Search Committee for an Industrial Designer, School of Art and Design, 1984-85, 1992 - 93, 1994 - 95
Gallery Committee, 1994 - 95
Long-Range Planning Committee, Chair, 2000

UIC University Service

All-Campus Promotion and Tenure Committee, 2000-2001
Selection Committee, CETL Teaching Recognition Program Award, 1998, 1999
University Senate, 1984 – 86, 2004-2005
Library Task Force on Design Resources, 1984 - 85.
Committee to review the Baltic and Slavic Department, 1999

I initiated the proposal for a design archive in the Library and brought together the group that recommended its establishment. It was through me that the Library obtained major collections of material from the Robert Voegelé studio and from the Aspen Design Conference. The archive, now called the Robert Hunter Middleton Archive of Design, is one of the leading design archives in the United States.