

Disegno

JOURNAL OF DESIGN CULTURE

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Aims and Scope

Disegno publishes original research papers, essays, and reviews on all aspects of design cultures. We understand the notion of design culture as resolutely broad: our aim is to freely discuss the designed environment as mutually intertwined strands of sociocultural products, practices, and discourses. This attitude traverses the disciplinary boundaries between art, design, and visual culture and is therefore open to all themes related to sociocultural creativity and innovation. Our post-disciplinary endeavour welcomes intellectual contributions from all members of different design cultures. Besides providing a lively platform for debating issues of design culture, our specific aim is to consolidate and enhance the emerging field of design culture studies in the Central European academia by providing criticism of fundamental biases and misleading cultural imprinting with respect to the field of design.

All research papers published in Disegno undergo a rigorous double-blind peer review process.
This journal does not charge APCs or submission charges.

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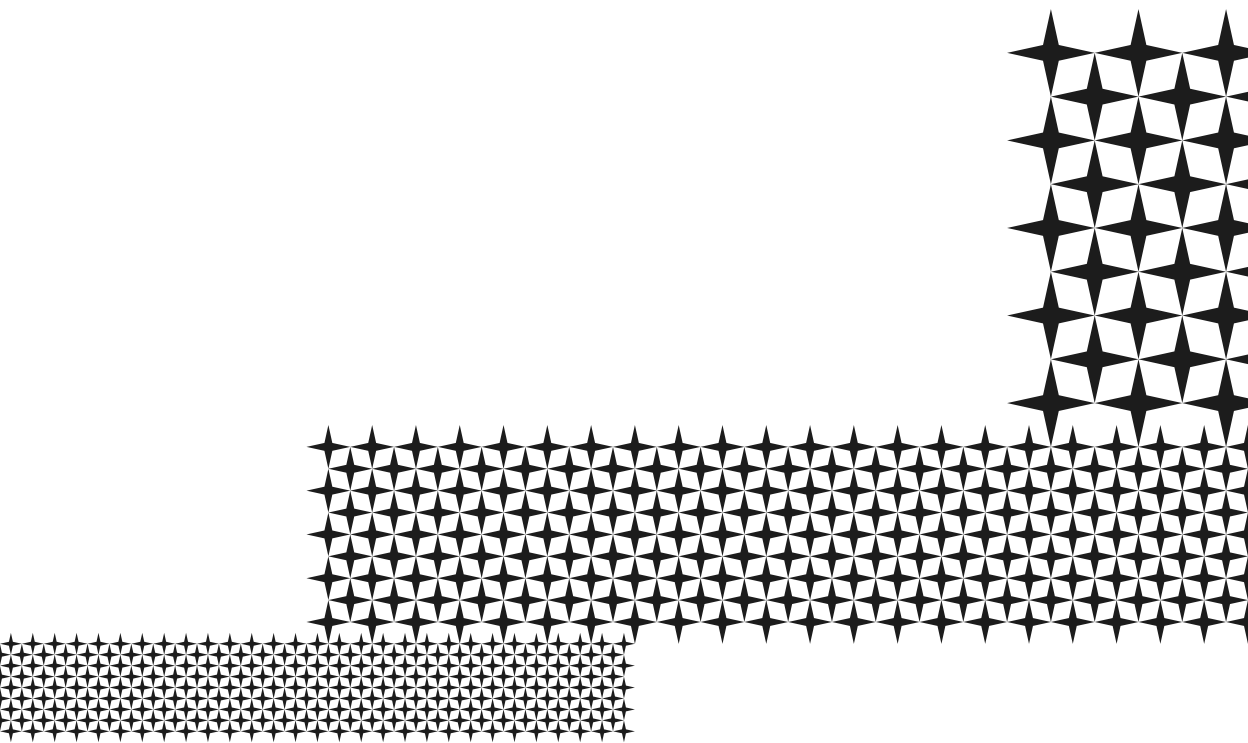
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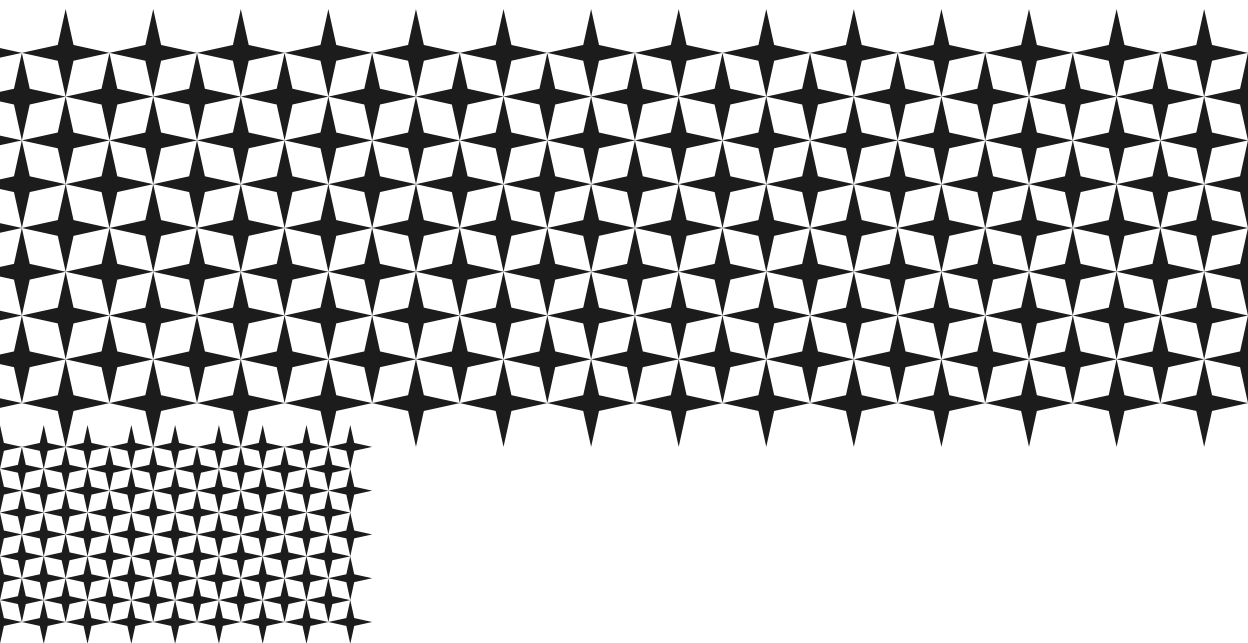
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About the authors

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Dinara Gagarina is a digital humanities and digital history scholar at the University of Erlangen-Nuremberg, Germany. She is also a visiting researcher at the American University of Central Asia, Kyrgyzstan, and a visiting lecturer at the Faculty of Liberal Arts in Montenegro. With over fifteen years' experience, Gagarina's expertise spans research, education, and infrastructure in digital humanities and digital history. Her interests centre on digital humanities methodology and pedagogy, digital modelling in history, historical information systems, and digital public history. She co-authored the books "Historical Information Systems: Theory and Practice" in 2021 and "Digital Humanities" in 2023, both published in Russian. Gagarina's current projects examine postcolonial digital humanities in Central Asia and the digital documentation and analysis of the Russia–Ukraine war through art. She has experience in developing DH infrastructure, programs, and communities, including launching master's and bachelor's programs and creating MOOCs on digital history and digital humanities.

Dorottya Kun graduated first as a librarian at Eötvös Loránd University, specialising in Book History, and then studied Art and Design Management at Moholy-Nagy University of Art and Design (MOME). Since 2009, she has been working at MOME, where her main activity is managing and developing the library's institutional repository. She participates in the work of the Creation Working Committee of the Hungarian Science Bibliography. Her interests include book art and

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Stefano Corbo is an architect and educator at TU Delft – Chair of Public Building, where he also serves as MSc Coordinator. Corbo holds a PhD and an MArch II in Advanced Architectural Design from UPM ETSAM Madrid. Before joining TU Delft, he taught at several academic institutions in the United States, Europe, the Middle East, and China. Corbo has contributed to several international journals and has published four books, including the recent *Exteriorless: Form, Space, and Urbanities of Neoliberalism* (Routledge, 2023). In 2012 Corbo founded his own office, SCSTUDIO, a multidisciplinary network practicing public architecture. Corbo's research trajectory focuses on the comprehension of spatial and aesthetic conditions that characterise late-capitalist architectural production and that manifest in a diverse constellation of types, typologies, and hyper objects.

Zsolt Almási is an associate professor in the Institute of English and American Studies, Pázmány Péter Catholic University, Hungary. His book, *The Problematics of Custom as Exemplified in Key Texts of the Late English Renaissance* was published in 2004. He is the co-editor of journals *International Journal of Digital Humanities* and *Digitális Bölcsészlet* (Digital Humanities) and was co-editor of books with Mike Pincombe, *Writing the Other: Humanism versus Barbarism in Tudor England* (2008, Cambridge Scholars) and *New Perspectives on Tudor Cultures* (2012, Cambridge Scholars). More recently he co-edited with Kinga Földváry a special issue of *Theatralia* titled *Shakespeare in Central Europe after 1989: Common Heritage and Regional Identity* (2021). He serves as the head of the Department of English Literatures and Cultures, and is president of the Hungarian Shakespeare Society. His current research projects and publications focus on Shakespeare, Shakespeare in the contemporary Hungarian theatre, digital Shakespeare, and digital and visual culture.

