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Disegno

JOURNAL OF DESIGN CULTURE

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Aims and Scope

Disegno publishes original research papers, essays, and reviews on all aspects of design cultures. We understand the notion of design culture as resolutely broad: our aim is to freely discuss the designed environment as mutually intertwined strands of sociocultural products, practices, and discourses. This attitude traverses the disciplinary boundaries between art, design and, visual culture and is therefore open to all themes related to sociocultural creativity and innovation. Our post-disciplinary endeavor welcomes intellectual contributions from all members of different design cultures. Besides providing a lively platform for debating issues of design culture, our specific aim is to consolidate and enhance the emerging field of design culture studies in the Central European academy by providing criticism of fundamental biases and misleading cultural imprinting with respect to the field of design.

All research articles published in Disegno undergo a rigorous double-blind peer review process. This journal does not charge APCs or submission charges.

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About the authors

Myra Margolin is a community psychologist living in Washington, DC. She has worked extensively in the field of youth media and, following in the footsteps of her father, Victor Margolin, teaches in the Social Design program at the Maryland Institute College of Art (MICA).

Alain Findeli is Honorary Full Professor of the School of Industrial Design of the University of Montreal (Canada, 1978–2007) and Emeritus Professor of Design of the University of Nîmes (France, 2007–2017) where he has been invited to develop research and education in social innovation through design. Founder of the Master's program in "Design & Complexity" in Montreal (1999) and co-founder of the Master's program in "Design-Innovation-Society" in Nîmes (2011), he was also a key player in the creation of PROJEKT, the first design research lab in social design in France. His main teaching and research domains were in the history of design and design education, the theory / methodology / praxeology of design, and social innovation by design.

Lee Davis is an author, designer, and educator. He is currently Co-Director of the Maryland Institute College of Art (MICA) Center for Social Design, dedicated to demonstrating the value of design in advancing equity and social justice, and to inspiring and preparing the next generation of creative changemakers. He has written numerous articles and books on social design and social enterprise, most recently as a contributor to *Designing Peace*, a forthcoming publication of the Cooper Hewitt, Smithsonian Design Museum. Davis is a Co-Founder of NESST, an incubator for social businesses, and co-chair of the Winterhouse Institute. He is a Social Enterprise Fellow at the Yale School of Management Program on Social Enterprise, and a recipient of the Skoll Award for Social Entrepreneurship. In 2019, he was named a Fellow of the Royal Society of Arts (RSA).

Bori Fehér is a social designer focused on resilience and sustainability. As Lead Researcher of the Creative Sustainability HUB at the Moholy-Nagy University of Art and Design, Budapest (MOME), she facilitates social, eco and humanitarian design projects, and works with underprivileged communities. In 2020 she defended her DLA dissertation at MOME with distinction and co-founded the Social Design Network, a European organization for the enhancement of social design practice and education. Since 2014 she is a Visiting Scholar at the MICA Center for Social Design in Baltimore, USA. Previously she worked as an architect in New York. Fehér has given numerous lectures and workshops; her book contributions include a chapter in

Changing Paradigms: Designing for a Sustainable Future (Cumulus, 2015) and *Cloudfactory – A Social Design ABC*.

Edit Blaumann is a PhD student in Design Culture Studies at the Moholy-Nagy University of Art and Design, Budapest (MOME). Her research interests are in biodesign and bioart, emerging disciplines at the interface of the living and the inanimate that harness biotechnology to create new products and processes. She investigates the relationship between humanity and biology in the life and techno-sciences to create new links between designed objects and the living world. Prior to joining MOME, she spent several years in the international and domestic film industry behind the camera after graduating in cinematography from the University of Theatre and Film Arts, Budapest (SZFE) and in art history from the Eötvös Loránd University of Sciences (ELTE).

Sofia Leal Rodrigues holds a PhD in Communication Design (2012), an MA in Theories of Art (2002) and a BA in Communication Design (1998) from the Faculty of Fine Arts of the University of Lisbon (FBAUL). She is currently Assistant Professor in the Communication Design Department of FBAUL. She teaches in the Master's course in Contemporary Typographic and Editorial Practices and is the Coordinator of the PhD course in Communication Design (Fine Arts). An investigator at CIEBA – Artistic Studies Research Center of the FBAUL, she researches typography, graphic design and contemporary editorial practices. She co-organized the book: *Projectos Editoriais e Propaganda: Imagens e Contra-Imagens no Estado Novo* (published by ICS – Imprensa de Ciências Sociais (2020).

Rob Phillips is a senior tutor at the Royal College of Art, Design Products+Futures Programme. A product designer with twenty years' experience in mass manufacturing, he also holds five international patents. His PhD, focusing on the relationship between open design and citizen science, informed methods taught at MIT Media Lab, Stanford, Cornell, and the BBC. His recent project with Interaction Design Research Studio, Goldsmiths, uses distributed design to foster people's interest in the natural world, and was broadcast on BBC SpringWatch. With over fifty design workshops' experience his research seeks to "engage design," gaining insight into what people really do beyond the "world of design." His latest book *FutureKind: Design by and for the People* (Thames & Hudson, 2019) culminates his research into holistically sustainable design practices.

Joseph Malherek holds a PhD in American Studies from George Washington University in Washington, D.C. Most recently, he was the Junior Botstiber Fellow at the Institute for Advanced Study at Central European University, and he has been a Fulbright Visiting Professor of Austrian-American Studies at the University of Vienna. He has received fellowship awards from the Studienstiftung des deutschen Volkes, the U.S. National Endowment for the Humanities, and the American Historical Association. He has published widely on the topics of transatlantic migration, twentieth-century intellectual history, and the history of capitalism and consumer culture. His book, *Free-Market Socialists: European Émigrés Who Made Capitalist Culture in America, 1918–1968*, will be published by Central European University Press in 2022.

Apol Temesi studied art history at the Pázmány Péter Catholic University and textile design at the Moholy-Nagy University of Art and Design, Budapest (MOME), where she is currently a DLA candidate. Her field of research is restorative raw material-centric design, centered on the secondary life of regional industrial wool residues. Her design practice focuses on natural and renewable raw materials, and on the challenges currently posed by the textile industry. For her innovative development of materials—for example, acoustic wool panels—she was selected for the Climate-KIC Accelerator program in 2018, where she won a prize and a special award. In 2019, she received the Moholy-Nagy Design Scholarship and in 2020 won an award at the Climate-KIC Retrofit international climate innovation competition.

Sofía Quiroga Fernández is a PhD Architect and Associated Professor in the Architecture Department at Xi'an Jiaotong-Liverpool University (XJTLU). She holds a PhD in architecture from the Madrid Polytechnic School of Architecture (ETSAM). As a researcher, architect, and writer, she explores the intersection of visual, technological, and cultural innovations in architectural discourses and how it affects the architectural design experience and its perception. Her research focuses on how immersive spaces were first tested across exhibition layouts, theaters, utopian proposals, and Universal Exhibition pavilion projects. As a chartered architect, she has collaborated with prestigious architects such as Juan Navarro Baldeweg, parallel to her prize-winning work in architectural design, exhibitions, publications, and photography.

Attila Csoboth is an American—Hungarian cinematographer who holds an MFA from the University of Theatre and Film Arts, Budapest. (SZFE). Besides being a practicing cinematographer, he has recently focused his attention on academia as well and is currently a doctoral student at the Moholy-Nagy University of Art and Design, Budapest (MOME). As Director of Photography his contributions to commercial, documentary, and narrative filmmaking—some of which were awarded

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Guy Julier is Professor of Design Leadership and Head of Research in the Department of Design at Aalto University, Finland. A writer, academic and practitioner, he is credited with having established the field of Design Culture. His books include *The Culture of Design* and *Economies of Design*. He was Professor of Design at Leeds Metropolitan University (2001-10), visiting Professor at Glasgow School of Art (2005-10) and the University of Denmark (2013-14), and Visiting Fellow at the Otago University (2009). Julier founded and directed DesignLeeds, a cross-disciplinary social design research and consultancy unit, and co-directed LeedsLoveltShareIt, a company formed to develop and prototype new approaches to urban regeneration. In 2011 he was appointed as the V&A Principal Research Fellow in Contemporary Design and Professor of Design Culture; he also directed the museum's Design Culture Salon.

Ágnes Anna Sebestyén is an art historian, having graduated with honors with a Master's degree from ELTE Budapest in 2013. Since fall 2019, she has been a doctoral student in Design Culture Studies at the Moholy-Nagy University of Art and Design, Budapest. She is also a curator of collections at the Hungarian Museum of Architecture and Monument Protection Documentation Center. She has curatorial experience in 20th century architectural history and research expertise in the history of modern architecture and architectural photography with a special focus on interwar Hungary. Her current research addresses the international transfers of modern architecture in the printed media and professional networks. She has published several essays in Hungarian and English, and lectured at international conferences on related topics.

